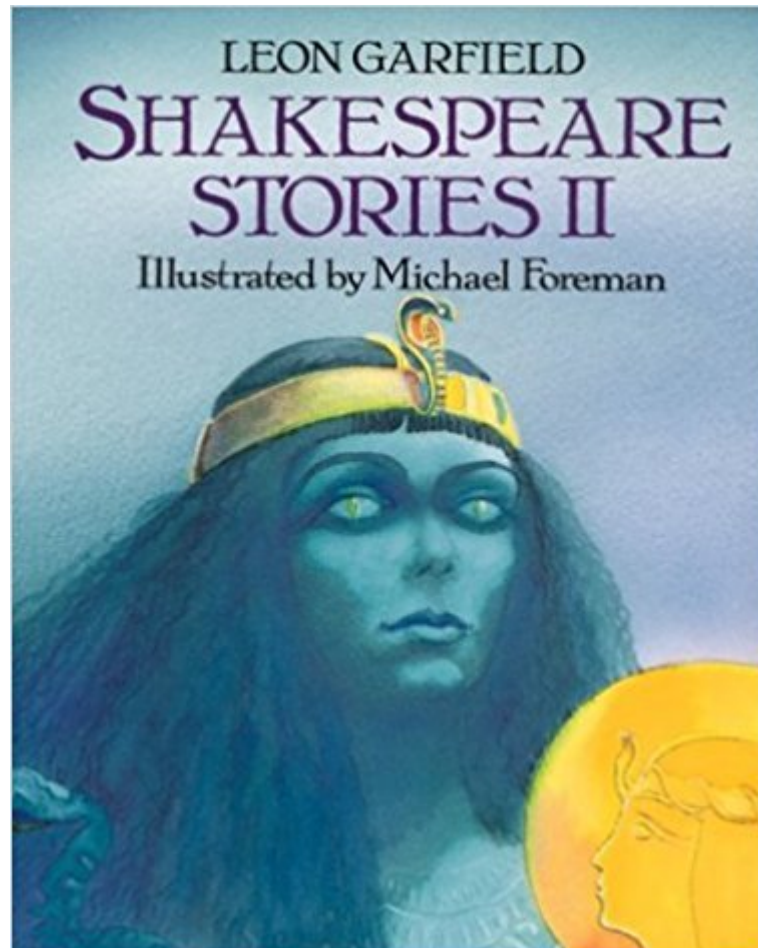




The book was found

Shakespeare Stories II



Synopsis

By skillfully weaving his own prose with Shakespeare's language, Leon Garfield has refashioned nine of the Elizabethan playwright's dramas into stories, capturing all the richness of the characters, plot, mood, and setting. This format will delight both those who know the great dramatist's works and those who are new to them. Plays included are: *Much Ado About Nothing*, *Julius Caesar*, *Antony and Cleopatra*, *Measure for Measure*, *As You Like It*, *Cymbeline*, *King Richard the Third*, *The Comedy of Errors*, and *The Winter's Tale*.

Book Information

Paperback: 288 pages

Publisher: HMH Books for Young Readers; 1st American Ed edition (April 24, 2000)

Language: English

ISBN-10: 0395891094

ISBN-13: 978-0395891094

Product Dimensions: 9.1 x 7.1 x 1.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #286,215 in Books (See Top 100 in Books) #88 in Books > Children's Books > Literature & Fiction > Literary Criticism & Collections #183 in Books > Teens > Literature & Fiction > Performing Arts #801 in Books > Children's Books > Arts, Music & Photography > Performing Arts

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 6 Up? A worthy sequel to *Shakespeare Stories* (Houghton, 1991). The first volume covered 12 plays, primarily the more familiar. This one has only nine, and several are unusual fare for young readers. They have mature and often jaded perspectives, which, if not incomprehensible to adolescents, we can hope might seem a bit remote. But *Antony and Cleopatra* is an interesting follow-up to *Julius Caesar*; *Measure for Measure* offers complex fare for morality discussions; and the peculiar magical aspects of *Winter's Tale* offer an interesting contrast to *The Tempest*. Reading such enriched retellings of plays students might miss in high school will enhance those they do study. For the guaranteed curriculum basics, such as *Julius Caesar*, here is an alternative to yellow study guides, one in which explication is subliminally available in the graceful prose. The romances

are appealing, and Garfield's seamless movement between his own descriptive language and Shakespeare's has never worked better. Foreman's vibrant watercolors, particularly the mesmerizing Cleopatra cover girl and an anguished Julius Caesar at the Capitol, and the many small ink-wash illustrations bring strong visual appeal to a pending classic—one that adults should not assume is just for kids. —Sally Margolis, Deerfield Public Library, Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 6⁺-10. In the format of his *Shakespeare Stories* (1985), Garfield retells the plots of nine more Shakespearean plays in graceful prose, studded with dialogue. While the first volume included more familiar plays, this one presents *Much Ado about Nothing*, *Julius Caesar*, *Antony and Cleopatra*, *Measure for Measure*, *As You Like It*, *Cymbeline*, *King Richard the Third*, *The Comedy of Errors*, and *The Winter's Tale*. Foreman contributes dozens of illustrations, from colorplates to smaller line-and-wash paintings reproduced in shades of gray. A handsome companion volume to the earlier book. Carolyn Phelan --This text refers to an out of print or unavailable edition of this title.

Well written. I always enjoy Leon Garfield's use of language, so these are good retellings. Be aware, however, this is a prose version (as most of the children's versions I've seen are), not a play.

This is the second book in a series of Shakespeare stories for younger children. I have both books at my house that I keep for my Grandchildren to read and bought my Granddaughter both books for her own library when she was 10. It is a great way for the younger age child to be introduced to Shakespeare and helps the child's interest to want to read Shakespeare's plays when they get older. Enjoyable and reader-friendly to the younger reading set.

This is very helpful when teaching younger children Shakespeare. It even helped me to know what was going on a little better.

Love it!! it's easier for kids to understand the story this way. Then when we read the play, they understand it better.

Garfield knows how to retell Shakespeare's stories, include some original dialogue, and not be boring. Great way to introduce children to Shakespeare. This also goes great with his *Shakespeare: the Animated Tales* on dvd.

excellent treatment of introduction to Shakespeare.

My wife is delighted with these two books. The only complaint is that they are a little on the heavy side

Featuring; Much Ado about nothing; Julius Caesar; Antony and Cleopatra; Measure for Measure; As you like it; Cymbeline; Richard III; Comedy of Errors and Winter's Tale. As in the first volume, Garfield introduces the younger reader to Shakespeare by a skilful weaving of phrases from the original into his re-telling. And the illustrations, particularly the color plates, really bring the whole thing to life

[Download to continue reading...](#)

William Shakespeare's Star Wars Collection: William Shakespeare's Star Wars, William Shakespeare's The Empire Striketh Back, and William Shakespeare's The Jedi Doth Return The Shakespeare Stealer Series: The Shakespeare Stealer / Shakespeare's Scribe / Shakespeare's Spy Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Bedtime Stories ... (Uncle Nick's Bedtime Stories for Kids) Bedtime Stories for Children: Short Bedtime Stories for Kids: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Fun Bedtime ... Nick's Bedtime Stories for Kids Book 3) Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Fun Bedtime ... Nick's Bedtime Stories for Kids Book 1) Will in the World: How Shakespeare Became Shakespeare A Child's Portrait of Shakespeare (Shakespeare Can Be Fun series) Secrets of Shakespeare's Grave: The Shakespeare Mysteries, Book 1 Shakespeare's Original Pronunciation: Speeches and Scenes Performed as Shakespeare Would Have Heard Them The Taming of the Shrew (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare) The Tempest (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare) Troilus and Cressida (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare) Coriolanus (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare) Cymbeline (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare) Macbeth: Oxford School Shakespeare (Oxford School Shakespeare Series) Spark Notes No Fear Shakespeare Othello (SparkNotes No Fear Shakespeare) Romeo and Juliet (No Fear Shakespeare Graphic Novels) (No Fear Shakespeare Illustrated) Julius Caesar (2010 edition): Oxford School Shakespeare (Oxford

School Shakespeare Series) Romeo and Juliet: Oxford School Shakespeare (Oxford School Shakespeare Series) Hamlet: Oxford School Shakespeare (Oxford School Shakespeare Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)